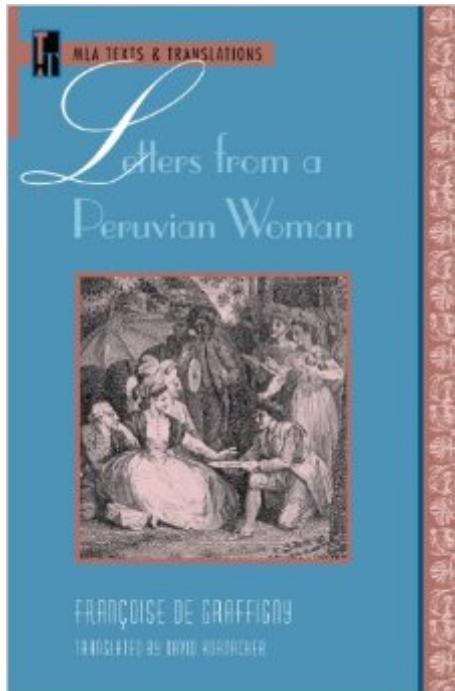


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Letters From A Peruvian Woman (Texts & Translations)



Synopsis

One of the most popular works of the eighteenth century, *Lettres d'une PÃ©ruvienne* appeared in more than 130 editions, reprints, and translations during the hundred years following its publication in 1747. In the novel the Inca princess Zilia is kidnapped by Spanish conquerors, captured by the French after a battle at sea, and taken to Europe. Graffigny's brilliant novel offered a bold critique of French society, delivered one of the most vehement feminist protests in eighteenth-century literature, and announced--fourteen years before Rousseau's *Julie, or the New Eloise*--the Romantic tradition in French literature.

Book Information

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Customer Reviews

Graffigny has been neglected too long. Her fictional heroine's commentary is as effective a response to the marginalization of women as Olympe de Gouges' "Rights of Women and Citizen". Perhaps more importantly, it's an entertaining narrative of a young girl's journey towards independence and her own definition of autonomy.

I REALLY LIKED THIS BOOK. ALTHOUGH I FELT THAT ZILIA WAS A PITYFUL GIRL WHOM NEEDED TO TAKE CONTROL OVER HER SITUATION BUT SHE WAS A GOOD CHARACTER. I THINK SHE HAD A GREAT LIFE IN THE END. THE BOOK IS A QUICK READ AND ENJOYABLE. GREAT TO READ WHILE WATCHING THE MOVIE CRUEL INTENTIONS 1999. HOPE YOU LIKE IT TOO.

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